

FOR IMMEDIATE RELEASE
April 11, 2022

Javaid Nayyar: *Welcome Home* گھر آنے پر خیر مقدم
April 22 – June 3, 2023

Washington DC – Art Roving announces the exhibition, *Welcome Home* گھر آنے پر خیر مقدم, by Javaid Nayyar, opening on April 22, 2023 at Selina Union Market. *Welcome Home* explores the idea of home and what that means—particularly to first generation South Asian and Muslim immigrants after the Gulf Wars and 9/11.

“When I was younger, like a lot of immigrant kids, I struggled to reconcile the two parts of my identity as a Pakistani-American. I leaned heavily into the American side—with punk rock, hip hop, and skateboarding being my favorite pastimes,” says Nayyar. “As I got older, I realized the influence Pakistani and South Asian culture had on my life was bigger than I ever thought. I started creating art to help reconcile both of these lived experiences.”



That synthesis and examination of cultures is revealed in the paintings of *Welcome Home*. Metal and punk band logos meet Islamic architectural designs and images from the war-on-terror surveillance era. Several pieces balance pop culture elements with mirror work; a technique traced back to 13th century Persia most frequently found on textiles or in architectural design. The artworks in this exhibition summon the viewer into the juxtaposition of cultures that molded the artist’s perspective.

Welcome Home گھر آنے پر خیر مقدم will be on view from April 22 until June 3, 2023 in the Artist’s Den at Selina Union Market, located at 411 New York Ave NE, Washington, DC. An Opening Reception will be on Saturday, April 22 from 4 - 7 pm. Additional information can be found at artroving.com/welcomehome.

[Javaid Nayyar](#) was born and raised in Queens, New York City as a first generation Pakistani-American. His work is a hybrid of Eastern and Western; with contemporary and classic influences synthesized through his own filter. A self-taught artist, Nayyar explores identity, immigration, Islamophobia, xenophobia, and the first generation American experience in his paintings and mixed media works. DC’s HOMME Gallery featured his first solo exhibition, *Third World Democracy*, in 2020. Nayyar is a graduate of Queens College and the Benjamin N. Cardozo School of Law.

[Art Roving](#), an artist-focused consulting and curatorial practice, manages the visual arts program and studio artist residency at [Selina Union Market](#).

###